

Für das Ensemble CANTICUM NOVUM Dresden.

Die Jacobus-Gesänge

für Sopran, Alt, Tenor, Bass und Orgel

1. Präludium

$\text{♩} = 80$

I Zunge 8' + Holz 4' II weicher Holzklang 2'+4'+8' Tremulant Ped. 8'

Jens Klimek (*1984)

Musical score for Organ Part I, featuring two staves. The top staff, labeled "Manuale", has a treble clef and a key signature of one sharp. It consists of two systems of music, each starting with a forte dynamic. The bottom staff, labeled "Pedal", has a bass clef and a key signature of one sharp. It also consists of two systems of music, each starting with a forte dynamic. The score is in common time (indicated by a "4" below the clef). The title "1. Präludium" is at the top center, and the tempo "♩ = 80" is at the top left. The organ stops listed above the score are I Zunge 8' + Holz 4' II weicher Holzklang 2'+4'+8' Tremulant Ped. 8'. The composer's name, Jens Klimek (*1984), is at the top right.

Musical score for Organ Part II, featuring two staves. The top staff, labeled "Man.", has a treble clef and a key signature of one sharp. It consists of two systems of music, each starting with a forte dynamic. The bottom staff, labeled "Ped.", has a bass clef and a key signature of one sharp. It also consists of two systems of music, each starting with a forte dynamic. The score is in common time (indicated by a "4" below the clef). The title "1. Präludium" is at the top center, and the tempo "♩ = 80" is at the top left. The organ stop listed above the score is Ped. -8 +4". The composer's name, Jens Klimek (*1984), is at the top right.

Musical score for Organ Part III, featuring two staves. The top staff, labeled "Man.", has a treble clef and a key signature of one sharp. It consists of two systems of music, each starting with a forte dynamic. The bottom staff, labeled "Ped.", has a bass clef and a key signature of one sharp. It also consists of two systems of music, each starting with a forte dynamic. The score is in common time (indicated by a "4" below the clef). The title "1. Präludium" is at the top center, and the tempo "♩ = 80" is at the top left. The organ stop listed above the score is Ped. -8 +4". The composer's name, Jens Klimek (*1984), is at the top right.

Musical score for organ (Man. and Ped.) showing measures 19 and 22.

Measure 19: The manual part (Man.) consists of two staves in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The pedal part (Ped.) is in 3/4 time with a bass clef. The music features various note heads and stems, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

Measure 22: The manual part (Man.) continues with two staves in 3/4 time. The pedal part (Ped.) remains silent. The music includes dynamic markings like mf (mezzo-forte) and p (piano).

2. Hymnus I

senza misura

BASS

mf

O De - i Ver-bum Pa - tris o - re pro - di - tum, Re-rum Cre - a - tor, et ve - rum prin - ci - pi - um,
 Auc - tor pe - ren - nis, lux, o - ri - go lu - mi - nis. E - ni - xus al - vo glo - ri - o - sae Vir - gi - nis,

mf

Rex, et sa - cer - dos, cu - i sa - cri la - pi - des
 Chris-te tu nos - ter re - ver - ra Em - ma - nu - el, Rex, et sa - cer - dos, cu - i sa - cri la - pi - des

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En ter qua - ter - ni o - ny - chi - nus, a - cha - tes, Ni - tens be - ryl - lus, sa - phi - rus, car - bun - cu - lus,
 En ter qua - ter - ni o - ny - chi - nus, a - cha - tes, Ni - tens be - ryl - lus, sa - phi - rus, car - bun - cu - lus,

Vel a - me - thys - tus, sar - di - us, to - pa - zi - us, Sma-rag - dus, ias - pis, li - gu - rius, chry - so - li - tus.

Vel a - me - thys - tus, sar - di - us, to - pa - zi - us, Sma-rag - dus, ias - pis, li - gu - rius, chry - so - li - tus.

mf

Ze - - - be - dae - - - us

mf

Ri - te - que gem-mis Sol, di - es, du - o - de - nis E - ni - tens ho - ris, mar - ga - ti - tis op - ti - mis,

Ri - te - que gem-mis Sol, di - es, du - o - de - nis E - ni - tens ho - ris, mar - ga - ti - tis op - ti - mis,

Ri - te - que gem-mis Sol, di - es, du - o - de - nis E - ni - tens ho - ris, mar - ga - ti - tis op - ti - mis,

Ja - - - co

In - lu - xit mun - do iam fu - ga - tis te - ne - bris, Et can - de - la - bro ti - bi su - per - po - si - to,

In - lu - xit mun - do iam fu - ga - tis te - ne - bris, Et can - de - la - bro ti - bi su - per - po - si - to,

In - lu - xit mun - do iam fu - ga - tis te - ne - bris, Et can - de - la - bro ti - bi su - per - po - si - to,

bus.

Mi - chans lu - cer - nis bis se - nis A - pos - to - lis.

Mi - chans lu - cer - nis bis se - nis A - pos - to - lis.

Mi - chans lu - cer - nis bis se - nis A - pos - to - lis.

3. Jacobi Berufung

Sprecher (Bass):

Und da Jesus von da ein wenig weiterging, sah er Jakobus, den Sohn des Zebedäus, und Johannes, seinen Bruder, dass sie die Netze im Schiff flickten; uns alsbald rief er sie. Und sie ließen ihren Vater Zebedäus im Schiff mit den Tagelöhnnern und folgten ihm nach.

SOPRANO

ALTO

TENOR

BASS

Fin

[b] [g]

p

Fin - de uns.

[h]

p

Fin - de uns.

p

Fin

[n]

[a]

Fin

II = 80

I harter Holzklang 4' + Gedackt 8' II Zunge + Flöte 2'+4'+8' Ped. 8'+16'

Manuale

II

I

Pedal

8

pp

Leh

[ə]

Leh - re uns.

f

Leh - re uns.

pp

Leh

[m]

II + 8'

Man.

Ped.

16

[b] [n] [h] [m]

[ə] [ɔ] [a] [ə]

f₃ [n] [a] [ə]

[b] [ha] [g] [m]

Man.

Ped.

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Più mosso
sempre pp

Ret - te uns *sempre pp*

Ret - te uns *sempre pp*

Ret - te uns *falsetto sempre pp*

Ret - te uns *falsetto sempre pp*

Man.

Ped.

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ko-bus, wie einst Ja - ko - bus, wie einst Ja - ko-bus, [a] wie einst
einst Ja - ko-bus, wie einst Ja - ko - bus, wie einst Ja - ko - bus, [ə]
wie einst Ja - ko - bus, wie einst Ja - ko-bus, wie einst Ja - ko - bus,
wie einst Ja - ko - bus, wie einst Ja - ko - bus, wie einst Ja - ko - bus,
wie einst Ja - ko - bus, wie einst Ja - ko - bus, wie einst Ja - ko - bus,

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Ja - ko - bus, wie einst Ja - ko - bus, wie einst Ja - ko-bus, [m]
wie einst Ja - ko - bus, wie einst Ja - ko - bus, wie einst Ja - ko - bus, [ə]
wie einst Ja - ko - bus, [b] wie einst Ja - ko-bus, wie einst Ja - ko - bus,
wie einst Ja - ko - bus, wie einst Ja - ko - bus, [a] wie einst Ja - ko - bus,

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[b] [n] ————— [h] [a] [g] [əm] [b] [n]
wie einst Ja - ko - bus, [b] [n] ————— [h] [a] [g] [əm]
wie einst Ja - ko - bus, [b] [n] ————— [h] [a] [a]
[m] ————— [b] [n]

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[h] [a] [g] [ə] [m]
[b] [n] [h] [a] [g] [ə] [m]
[g] [əm] [b] [n] [h] [a]
[h] [a] [g] [əm] [b] [n]

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flüstern
Don - flüstern
ners flüstern
kin flüstern
der

4. Hymnus II

BASS

mf

Pe-trus-que Ro-mam, fra-ter e - ius A - cha- iam, In - di - am Tho-mas, Le - vi Ma - ce - do - ni - am,
in den Hymnen immer: I weiches Holz 8' II Streicherklang, Tremulant 8' Ped. Holz 8'

Manuale

I